

**Piccolo Spoleto Festival 2009
Juried Art Exhibition Entry Form**

My signature on this Entry Form confirms my understanding and agreement that the City of Charleston Office of Cultural Affairs, Charleston Artist Guild and Charleston Visitor Center do not guarantee the safety of my work. Except for insurance coverage provided by the City of Charleston as described in this Call for Entries, ***I hereby waive any claim*** that I may have against any or all of such organizations if my work should be damaged, lost or stolen.

I further confirm that the submitted artwork complies fully with the following requirements for originality and date of completion: (1) the artwork is my original creation completed within the last two years and is not, in whole or in part, a copy of any other person's work or photograph, and (2) the artwork was created solely by me and not under supervision of an instructor. This Entry Form also constitutes my approval for the use of a reproduction of my artwork in Piccolo Spoleto Juried Art Exhibition invitations, posters and programs.

Please confirm that the images on your CD appear *in the same order* as the Images listed to the right on the Entry Form. If the order differs, attach a list to the CD holder to explain which CD image goes with which image number on the Entry Form.

If your work is not for sale, write "NFS" for the price on the Entry Form. The Entry Form information will be used in the Exhibition Program and on artwork labels. ***Please be sure that all information is accurate and legible!***

Verify that your entry package includes your CD, a \$25 check payable to **Charleston Artist Guild** and a self-addressed, stamped # 10 envelope. Send it to **Charleston Artist Guild, PO Box 21086, Charleston, SC 29413-1086**. Do not send entries to the Office of Cultural Affairs.

Email addresses provided by entrants will be used for the purposes of this Exhibition and will not be made public. To download additional copies of this form go to: www.charlestonartistguild.com or to: www.piccolospoleto.com

2009 Juried Art Exhibition Entry Form

Print your name below as you wish it to appear in the Program
Please keep artwork titles short and print legibly

 Address: _____
 Address 2: _____
 City, State, ZIP: _____
 Phone: _____
 Email: _____
 Signature: _____
 Date: _____, 2009

Image # 1:
 Title: _____
 Medium: _____
 Price: _____ Framed Dimensions: _____
Category: Painting/2D: __ Photography: __

Image # 2:
 Title: _____
 Medium: _____
 Price: _____ Framed Dimensions: _____
Category: Painting/2D: __ Photography: __

Image # 3:
 Title: _____
 Medium: _____
 Price: _____ Framed Dimensions: _____
Category: Painting/2D: __ Photography: __

For Additional Information: Contact either of the following 2009 Exhibition Coordinators:

David Trickey, (843) 853-5220
email: dtrickey@msn.com

Bob Ingram, (843) 722-2454
email: charlestonartist@bellsouth.net

2009 Piccolo Spoleto Festival
 City of Charleston
 Office of Cultural Affairs
 180 Meeting Street, Suite 200
 Charleston, SC 29401
www.piccolospoleto.com

Presorted Standard
 U.S. Postage
 PAID
 Permit No. 350
 Charleston, SC 29402



Piccolo Spoleto Festival
2009 Juried Art Exhibition

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 : Call for Entries :

**25th Annual
 Juried Art Exhibition
 May 22 - June 5, 2009
 Charleston Visitor
 Center**

| | |
|--------------------------------------|---|
| April 18: Saturday | Entry deadline 5:00 pm |
| May 19: Tuesday | Deliver juried art to the Visitor Center Noon - 3:00 pm |
| May 22 through June 5 | Exhibition hours: 8:30 am - 5:00 pm daily |
| May 31: Sunday | Awards Ceremony & Artists Reception 5:00 - 7:00 pm |
| June 6: Saturday | Pick up all work 9:00 am - Noon |



Piccolo Spoleto Festival 2009 Juried Art Exhibition

Call for Entries

Who May Apply. The 25th Annual Piccolo Spoleto Juried Art Exhibition is open to all South Carolina artists. Two dimensional artwork (“Painting/2D”) and photography will be accepted.

About Piccolo Spoleto. Celebrating its 31st year, Piccolo Spoleto is the official outreach arm of Spoleto Festival USA, the world’s most comprehensive and finest arts festival.

Exhibition Jurors:

Painting/2d: Dr. Leo Twiggs. Born in St. Stephen, SC, Leo Twiggs received his BA Summa Cum Laude from Claflin University and later studied at the Art Institute of Chicago. His MA is from New York University and his Doctorate in Art Education from the University of Georgia. At South Carolina State University, Professor Twiggs developed the University Art Department and the I.P. Stanback Museum. He was named Professor Emeritus in 2000 and has also served as a Distinguished Artist in Residence at Claflin University. He is an author and a prolific artist with many national and international shows to his credit. His studio is located in Orangeburg. To see his work and learn more about his distinguished career, visit www.leotwiggs.com.

Photography: Stacy Pearsall. A professional photographer and acting Director of Charleston Center for Photography, Pearsall began her distinguished career as an Air Force photographer at age 17. With extensive combat duty, she was twice named NPPA Military Photographer of the year. She attended Syracuse University and has received many prestigious awards. Her work has been in numerous national media. See her photography and learn more about Stacy at her website: www.F8PJ.com.

Exhibition Sponsors and Coordinator. The 2009 Exhibition is sponsored by the City of Charleston Office of Cultural Affairs and coordinated by Charleston Artist Guild. The Festival title sponsors

are Publix and Publix Supermarkets Charities.

Separate Awards for Two Entry Categories.

Painting/2D and Photography will each have:

| | |
|----------------------------|--------------|
| <i>First Place Awards</i> | <i>\$400</i> |
| <i>Second Place Awards</i> | <i>\$200</i> |
| <i>Third Place Awards</i> | <i>\$100</i> |

Six *Honorable Mentions* will also be selected.

Timeline

Entry Deadline: 5:00 pm on Saturday, April 18.

Include with your completed Entry Form:

- (1) CD with digital images of your work;
- (2) \$25 check payable to **Charleston Artist Guild**;
- (3) Stamped, self-addressed #10 envelope.

Mail completed Entry Form and enclosures to:

**Charleston Artist Guild
PO Box 21086, Charleston, SC 29413-1086**

For hand delivery of entry packages, the Charleston Artist Guild Gallery is located at 6 North Atlantic Wharf, just off East Bay Street in downtown Charleston. The Gallery is open Monday through Saturday from 10 am to 5 pm.

May 8. Date for notification of selected artists. Delivery instructions for accepted artwork will be included.

May 19. Deliver selected works to the Charleston Visitor Center at 375 Meeting Street from **Noon to 3:00 pm**.

May 22 - June 5. Exhibition is open 8:30 am to 5:00 pm daily at the Charleston Visitor Center.

May 31, 5:00 - 7:00 pm. Awards Ceremony and Artists Reception at the Charleston Visitor Center.

June 6, Saturday, 9:00 am to Noon. Artists pick up all work. *The City of Charleston Office of Cultural Affairs, The Charleston Visitor Center and Charleston Artist Guild will not be responsible for work not picked up.*

Entry Specifications & Eligible Work:

Painting/2D: Two dimensional fine artwork in all media are eligible for entry. Fiber art, collage and other media in addition to traditional oil, watercolor and pastel are acceptable. Artwork must be original and not copies of the work of others. Colored or otherwise altered photographs must be submitted in the Photography category. Craftwork and jewelry are not eligible for entry.

Photography: all types of photography - from straight

prints to digitally or manually altered images - are acceptable. All submitted works must have been produced within the last two years and not previously exhibited at the Piccolo Spoleto or MOJA Arts Festivals or the City Gallery at Waterfront Park.

Entry Fee. \$25.00 non-refundable entry fee. Please make check payable to “Charleston Artist Guild.”

Size Limitations and Display Requirements.

Artwork will be mounted on 42” wide display screens. One wall of the Visitor Center can accommodate larger pieces. Artwork wider than 42” or taller than 5’ will only be accepted to the extent that wall display space is available. All artwork must be framed and ready for hanging with screw eyes and wire. Finished edge wrap is acceptable for paintings as long as screw eyes and wire are attached. Weight may not exceed 35 pounds.

Duration of Display and Sales of Art.

Accepted work may not be removed from the Exhibition before June 6. An Exhibition Program listing participating artists, their phone numbers and the title and price of their work will be available during the Exhibition. Artwork sales shall be the responsibility of each artist.

Insurance. The City of Charleston provides damage and theft insurance for artwork on display at the Charleston Visitor Center. Insurance coverage is limited to the fair market value of a work.

Jurying from Digital Images. All jurying will be done from digital images submitted on a CD in a .jpg or .jpeg format readable by a Microsoft Windows equipped computer. ***Poor quality images have been a frequent cause for rejection of work in previous years. Please submit clear, well-lit and properly cropped images!***

Number of Images and Labeling of Images. Submit up to three artworks with one digital image for each entry. If the order of your images on the CD differs from the order of the titles you have listed on the Entry Form, securely attach a list to the CD holder that explains which CD image corresponds to each title listed on your Entry Form. Neither your name nor the artwork title should be superimposed on the digital images. (A normal artist’s signature appearing on a Painting/2D work is fine, but don’t add names or titles to the digital image).

CDs will not be returned unless specifically requested and a self-addressed return package with adequate pre-paid postage is provided.

SEND IN YOUR
APPLICATION NOW!
2009 PICCOLO
SPOLETO FESTIVAL

Sponsored by
City of Charleston
Office of Cultural Affairs

Festival Title Sponsors
Publix and Publix
Supermarkets Charities

25th Annual Piccolo Spoleto Festival Juried Art Exhibition

Coordinated by



*Committed to enhancing the
practice, teaching and
appreciation of visual
fine arts in the greater
Charleston community*

*Celebrating 31 years of bringing the
Arts to the people, Piccolo Spoleto,
the official outreach program of
Spoleto Festival USA, is produced
and directed by the City of Charleston
Office of Cultural Affairs.*