



*City of Charleston*  
*South Carolina*

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PUBLIC INFORMATION

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**Piccolo Spoleto Announces Highlights of 12<sup>th</sup> Annual *A World of Jewish Culture***

**CHARLESTON, S.C.**—The Yaschik/Arnold Jewish Studies Program at the College of Charleston has joined together with the City of Charleston Office of Cultural Affairs to present the 12<sup>th</sup> annual “A World of Jewish Culture at Piccolo Spoleto.” Founded in 1998 to highlight Israel’s 50th birthday, the annual event celebrates Jewish cultural contributions to the arts worldwide. The Herzman-Fishman Foundation continues its major sponsorship of this annual project at the Festival.

The series runs from May 26 to May 31, featuring:

- **A World of Jewish Culture**—Charleston Symphony Orchestra concertmaster, Yuriy Bekker, violin and Caramoor Virtuosi pianist Andrew Armstrong present a program of music by 19<sup>th</sup> and 20<sup>th</sup> century composers with Jewish roots including Rubinstein, Bernstein and Schoenfeld’s Trio, joined by CSO principal clarinetist Charles Messersmith. This concert, also a Piccolo Spoleto Spotlight Concert Series is Tuesday, May 26 from 6 to 7:30 p.m. at Kahal Kadosh Beth Elohim. Tickets are \$10.
- **Highlights from Porgy and Bess**—Back by popular demand D’Jaris Whipper-Lewis, soprano and Daniel Washington, bass baritone will sing highlights from America’s most beloved folk-opera *Porgy and Bess*, written by George Gershwin at Folly Beach in 1935. They will be accompanied by some of the fine musicians from Chamber Music Charleston. Local attorney and historian, Robert N. Rosen will introduce the program with his witty, but accurate, “A Short History of George Gershwin in Charleston.” This concert is Sunday, May 31 from 1 to 2:30 p.m. at the Kahal Kadosh Beth Elohim. Tickets are \$10.
- **SIMKHE**—The Jewish Choral Society opens for SIMKHE, who plays traditional Klezmer music, music for Broadway and movies by Jewish composers, music made famous by Jewish performers as well as addresses the future of Klezmer music. This concert is Sunday, May 31 from 3 to 4:30 p.m. at the Kahal Kadosh Beth Elohim. Tickets are \$10.
- **“KOSHER JAZZ” COFFEE HOUSE**—Jewish Studies hosts a coffee house program with Simon Harding, a local jazz musician that performs with *Sababah*. In his side project, “*Kosher Jazz*,” he brings the melodies to life in a jazz/fusion setting. Coffee and desserts are included in the ticket price. Sponsored by Starbucks. \**Arnold Hall in the Yaschik/Arnold Jewish Studies Center, 96 Wentworth St. May 30 and 31 at 8 p.m.*
- **FREE FILM**—A new Israeli film will be shown. \**Admission: Free. Arnold Hall in the Yaschik/Arnold Jewish Studies Center, 96 Wentworth St. May 31 at 9 a.m. and 11 a.m.*

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Tickets may be purchased by calling the Piccolo Spoleto ticket hotline at 888-374-2656, or online at [www.TicketMaster.com](http://www.TicketMaster.com). Tickets may also be purchased at the Piccolo Spoleto box office, located in the Gaillard Municipal Auditorium at 77 Calhoun St., with no service charges, or at area Publix Super Markets. For more information visit [www.PiccoloSpoleto.com](http://www.PiccoloSpoleto.com) or call the Office of Cultural Affairs at (843) 724-7305.

Produced and directed by the City of Charleston Office of Cultural Affairs since 1979, Piccolo Spoleto is the official outreach program of Spoleto Festival USA. Piccolo's mission is to provide access to the Spoleto Festival USA experience for everyone, regardless of their economic, social or physical circumstances and to provide the opportunity for excellent local and regional artists, writers and performers to be showcased in the Piccolo Spoleto Festival venues. Piccolo Spoleto receives support from the City of Charleston, County of Charleston, South Carolina Arts Commission and the National Endowment for the Arts, a federal agency. Title sponsors of the Piccolo Spoleto Festival are Publix and Publix Super Markets Charities.

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